Music development plan summary: Bruche Primary School Academy

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	4.9.2024
Date this summary will be reviewed	4.9.2025
Name of the school music lead	Vicky Shone
Name of school leadership team member with responsibility for music (if different)	Lizzie Ratcliffe
Name of local music hub	Accent Music Hub
Name of other music education organisation(s) (if partnership in place)	Early Notes Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

At Bruche Primary School Academy as part of a planned music curriculum pupils have opportunities to play instruments, compose, perform and appraise. Pupils are taught how to use their voices as an instrument and use body percussion. Pupils are introduced to a wide range of musical genres and music theory is woven throughout lessons to develop pupil's knowledge of the interrelated dimensions of music (pitch, duration, dynamics, tempo, timbre, texture, structure and musical notations). At Bruche Primary School Academy, our music curriculum has been developed in line with the model music curriculum (March 2021) published by the DFE.

Pupils with special educational needs (SEND) have full access to the music curriculum in all year groups and opportunities to engage with appropriate adaptations to support their individual special needs. We ensure that all pupils have access to high quality teaching as the school recognises that quality first teaching is the most effective lever in raising standard for both SEND pupils.

Early Years Foundation Stage (EYFS): Music is taught through the daily practice of learning and performing nursery rhymes, songs and poems which begins during week one of autumn term in nursery. Throughout EYFS there are opportunities to explore musical instruments in continuous provision such as the music wall in the outside area and the performance stage. Pupils in nursery also have access to 15 minutes per week of teacher led music completed with a music specialist that works throughout the school.

In Reception, pupils are introduced to the djembe, they are taught how to hold it and how to hit to make the best sound. They also use body percussion and percussion instruments to make a variety of sounds. They are also introduced to the children's glockenspiels and are taught how to bounce their mallet to hit different notes. They receive foundational knowledge in these areas that is further developed in KS1.

Key Stage 1: Pupils are taught one-hour weekly music lessons with a music specialist and their class teacher covering three units of work per year. Musical instruments taught during these units are the djembe, percussion and glockenspiel.

Lower Key Stage 2: As the pupils enter lower key stage 2, they begin to learn how to play the keyboard, these lessons are taught by a musical specialist and their class teacher for one hour a week throughout the year.

Upper Key Stage 2: Pupils will continue to learn and refine how to play keyboards and are introduced to guitars, and these are taught by a musical specialist and their class teacher for one hour a week throughout the year.

Across the year, pupils in each key stage have the opportunity to sing in weekly assemblies with their peers, they sing the songs identified in our curriculum plans.

Every year group from year 1-6 have the opportunity to sing and to play an instrument as a whole class in every music lesson. The children in EYFS have the opportunity to use instruments and create different sounds with them as part of the planned curriculum.

The school makes use of CPD opportunities provided by our local music hub (Accent Music Hub), the Music Mark award and we also utilise the skills of a musical specialist from Early Notes music education.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

There are a wide range of extra-curricular activities available to pupils at Bruche Primary School Academy across each year. These are offered to all pupils and where appropriate vulnerable pupils and those with SEND are targeted to engage and supported to participate.

Opportunities offered:

- Key stage 2 choir, with performance opportunities in school and the wider community.
- Additional singing lessons using Spanish curriculum content, reinforcing language skills which are the developed through music.

Part C: Musical experiences

At Bruche Primary School Academy, we offer pupils opportunities to engage with and perform outside of the classroom and our school building. Where there is a cost associated with this our PTA has fund raised to ensure that activities are accessible for all.

- At the end of the autumn term, nursery and reception complete their nativity performances which showcase the singing they have learnt over the term.
- Key stage 1 pupils take part in a musical showcase to share with the parents the learning that
 has taken place over the term, this includes singing, percussion and djembe playing. This is
 enhanced by the use of a music specialist that works with the children over the course of the
 year.
- At the end of the summer term, upper key stage 2 complete an end of year assembly including the songs they have learnt over the year and guitar playing for parents/carers.
- Pupils have the opportunity to watch performances from professional musicians.
- Key stage 2 pupils take part in a carol concert at local community events and organisations that is recorded and available for parents/carers who can't attend in person.
- Pupils watch live theatre performances in school.
- Pupils have performed within the community. For example, at summer fairs and town centre Christmas celebrations.
- Pupils perform alongside pupils from other schools including at Primary Arts Network events and concerts.

In the future

Plans are in place to continue to extend opportunities for pupils to take part in musical activity and extend their learning and skills. These include:

- Establishing links with local high schools to share musical experiences and performance.
- Extend the offer of musical instruction outside of the classroom.
- Secure additional opportunities for our pupils to perform in the local community and watch others perform.

Further information (optional)

Accent Music Hub - Accent Music Hub | warrington.gov.uk

Music education: information for parents and young people - GOV.UK (www.gov.uk)

Early Notes Music Education – www.earlynotesmusic.education